Ana Sofía Soto Vélez

DESIGN AND MANAGEMENT OF FASHION AND TEXTILES | INTERNSHIP CANDIDATE

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PROFESSIONAL PROFILE

Design and management of fashion and textiles undergraduate student with an interest in collection development, pattern making, production, styling, and handcraft techniques. Skilled in sewing, pattern making, illustration, and concept development, with strong attention to detail and adaptability. Currently seeking an internship opportunity to contribute creativity, aesthetic judgment, and a willingness to learn within design and product development processes.

EDUCATION

University of Medellín | Medellín, Colombia

B.A. in Design and management of fashion and textiles | 2023 – 2027

Status: Available for internship placement.

ADDITIONAL TRAINING

Cólgo | Envigado, Colombia

Fashion Design Course | 2023

Cólgo | Envigado, Colombia

Pattern Making Course | 2023

Cólgo | Envigado, Colombia

Cutting and Sewing Course | 2023

TECHNICAL SKILLS

Design & Development	Concept development · Trend research · Collection development · Mood boards · Technical specification sheets · Digital and hand illustration
Pattern Making & Garment Construction	Pattern making and grading · Fabric cutting · Garment construction · Finishing techniques · Industrial sewing machine and overlock machine operation
Textiles & Materials	Textile printing · Material selection · Crochet · Embroidery · Smocking · Dyeing
Digital Tools	Adobe Illustrator · Optitex · Blender · IbispaintX · Clo3D

PERSONAL SKILLS

Organization · Dedication · Attention to detail · Creativity · Teamwork · Openness to feedback · Adaptability

LANGUAGES

Spanish: Native | English: Advanced

PORTFOLIO

Digital portfolio: https://anisoto.com/

RELEVANT EXPERIENCE & PROJECTS



Colombiamoda 2025 | Designer – University of Medellín's Futuros de Regeneración Runway Show | July 2025

- Developed the concept, research, garment designs, technical specification sheets, patterns, and garment construction.
- Applied upcycling techniques using discarded institutional uniforms, alongside Optitex, crochet, and natural dyeing, to create a children's look designed for girls on the autism spectrum. The garments incorporated tactile elements intended to stimulate and soothe. Special attention was also given to seam construction, using only English seams, French seams, and enclosed seams.

Colombiatex 2026 | Exhibitor & Designer – University of Medellín and Proelásticos Collaboration | January 2026

- Developed the concept, research, garment designs, technical specification sheets, patterns, and garment construction.
- Selected students were challenged to create a complete look using exclusively elastic materials that were going to be discarded due to minor defects.
- Inspired by Rococo aesthetics, I designed and constructed a corset, a crinoline, and a panty, incorporating techniques such as woven elastic construction, crochet, hand sewing, and sublimation printing, among others.





Colombiamoda 2026 | Designer – University of Medellín's Rehumanización Expandida Runway Show | July 2026

- Developed the concept, research, garment designs, technical specification sheets, patterns, and garment construction.
- Applied draping, hand sewing, boning structures, embroidery, smocking, and other techniques to create a haute couture look featuring a critical design concept inspired by Friedrich Nietzsche's book On the Genealogy of Morality.
- The collection invites viewers to recognize that the real problem does not lie in what we consider unpleasant, but in a society that has learned to rank life according to appearance.